Graduate Track « Digital revolution through the lens of Social and Human Sciences »
Digital revolution and knowledge transmission

The Graduate Track "Digital revolution through the lens of Humanities and Social Sciences" (GT H2S) contributes to the I-SITE CAP 20-25 project "Developing new models of sustainable living and production". GT H2S' aim is to investigate the impact of the digital era on society across various sectors including health, education, politics, culture, communication, geographical regions, and so on. Its ambition is to identify, understand and address the challenges that digital technologies impose on society, both in terms of related affordances and disruptions. By combining philosophical, anthropological, social, historical, territorial, cultural, cognitive and literal perspectives, the Humanities and Social Sciences contribute to better understanding how the digital revolution is transforming societal practices, interactions and organisations. Within this framework, GT H2S invites applications for a doctoral dissertation on the theme of "Digital revolution and knowledge transmission".

The digital revolution impacts learning, teaching and training environments as well as knowledge transmission, more broadly. The changes observed are numerous: there has been a multiplication of different types of multimodal and multimedia resources (texts, audio recordings, pictures, videos), greater accessibility to content from various sources, a diversification of transmission methods (face-to-face/remote, synchronous/asynchronous), new possibilities for interaction (between trainees, with trainers or even with so-called "social" robots), and new ways of sharing and disseminating information. Numerous training systems have been created, new opportunities are appearing, debates and even battles are being waged, all relating to issues of accessibility and openness.

Research in the Humanities and Social Sciences must document the transformations of knowledge transmission in the digital age. It is crucial to evaluate emerging systems by studying their uses but also by understanding how digital environments affect cognitive, metacognitive, motivational and socio-relational processes. Such issues impact school learning, university training and the construction of professional know-how.

Applications must specify how the candidate plans to address these questions. Applications must outline the planned topic of study, further demonstrating its innovative character and identifying the study context and disciplinary frame. An explanation of institutional integration is also expected (projects involving two research centres will be particularly appreciated).

Doctoral School of Humanities and Social Sciences
Associated research centres (to be contacted in terms of the discipline chosen for the doctoral project):
ACTé, CELIS, CHEC, ComSocs, IRHIM, LAPSCO, LRL, PHIER or Territoires

How to apply

*Submit one pdf document which compiles all of the following:

- A doctoral project including a short bibliography (15,000 signs maximum, including spaces).
- A 3-year timetable (one page).
- A 1-page CV highlighting the candidate's academic background.
- Master's degree transcripts (both first and second year). If the Master's thesis has not yet been defended, the candidate must attach a certificate from his/her supervisor, certifying that the defence will take place before the 30th of June 2022. In this case, the candidate must come to the audition with an attestation of defence (further specifying the marks obtained).
- A letter of support from the PhD supervisor(s), highlighting, in addition to the candidate's abilities, the interest and originality of the project, and specifying whether it will be a joint supervision or a joint PhD.
- A letter from the head of the research centre, highlighting the interest of the doctoral dissertation and its inclusion in the scientific policy of the laboratory(ies).

*Send the complete file to master-humanites.illshs@uca.fr before the 15th of June 2022.
For shortlisted candidates, auditions are scheduled on the 1st of July 2022.